



Yiannis Kapoulas CD Insert



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| 1. Sun in Your Eyes (Classical Guitar) | 4:32 |
| 2. Olympia (Tzoura) | 4:08 |
| 3. Matador's Guitar (Acoustic Guitar) | 3:57 |
| 4. Oceanview (Classical Guitar) | 4:43 |
| 5. Ambiguity (Cumbus, Oud) | 4:58 |
| 6. Dance of the Sirens (Acoustic Saz, Oud, Cumbus, Bouzouki) | 4:12 |
| 7. Lonely Strings (Acoustic Guitar) | 4:06 |
| 8. Samba Funk (Acoustic Guitar) | 3:40 |
| 9. Ipnos (Electric Saz) | 4:27 |

All tracks and instruments written, produced and performed by Yiannis Kapoulas.



The album is dedicated to my late Mother Rosa. You will always be with me in heart and in song.

INSPIRATION
Most creative endeavours begin with a simple idea, which leads to another idea, and then another... and a journey is well under way before you even realize that you've set out. So it is with this CD, when a few bars of melody morphed into an inspiration, an emotion or an experience.

Many of the stringed instruments in these recordings are particularly adept at evoking universal ideas. Precisely the reason I've been drawn to them my entire life. When music speaks to you, borders and boundaries are transcended regardless of which culture you were born into.

My aim is to present ideas, cultural influences, instruments, scales and rhythmic signatures in a way that deeply respects their origins – a modern interpretation of musical traditions that I hope you will enjoy.

INSTRUMENTALS
The adage "the most significant note is often the one not played" is a fitting metaphor for this instrumental project. Stories can be most profound when the listener is an active participant. In this context, instrumentals create the canvas but it is the listener who gives it colour. Each track on this CD is a representation of music from cultures that have had great affect on me and the impression they made.

THANK YOU
I would not be playing music if it weren't for my father, George Kapoulas. From teaching me Bouzouki at the age of four to his constant mentoring, he provided me with the tools and support to pursue my dreams. To my brother, you have been helpful in ways that I cannot begin to put into words. To my wife Elena, thank you for your love, hard work, dedication and keeping me on track. I know it hasn't been easy! To everyone who has been there for me and believed in me, thank you. Yiannis

YIANNIS KAPOULAS

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Communications Consultant: George Barbes 2010. All Rights Reserved
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The **ETHNO III (OR E-III)** is an original, one-of-a-kind instrument created in 2005 for Yiannis Kapoulas by his father, George Kapoulas.

The E-III combines three exotic instruments: Bouzouki, Saz and the Cumbus, built with a spruce wood body that features ebony in the necks and fret boards. The three distinct sounds that emanate from the E-III are created through individual passive pickups with switches that allow Yiannis to activate each individual sound component of the E-III.

It has become Yiannis' signature instrument, enabling him to perform a multitude of sounds and styles within a song.



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